stop the presses!
quilt pattern
64" w x 80" h

FEATURING 'JUST MY TYPE' FABRICS BY PATTY YOUNG
stop the presses!

Finished Quilt Size: 64"w x 80"h (before quilting)

by Patty Young and Emalee Grambo of MODKID, LLC
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**FABRIC AND NOTIONS REQUIREMENTS:**

**SUGGESTED FABRICS:** Quilting Cottons. **Fabrics shown on our sample:** Just My Type yardage and pre-cut bundles, by Patty Young for Michael Miller Fabrics.

**For the Quilt Top:**
This quilt was designed to use the Just My Type pre-cut bundles. You will need (1) Charm Pack and (1) Fat Quarter Bundle, plus 2 extra yards of CROSSGRAIN Gray for sashing.

**For the Backing:**
- 4 yards of non-directional fabric. We used RETRO CLOVER in Navy.

**For the Binding:**
- 1/2 yard of fabric. We used CROSSGRAIN in Navy.

**CUTTING INSTRUCTIONS:**

**For the Quilt Top:**
- 1 charm square (5"x5") of every fabric print, except for the gray CROSSGRAIN = (24) 5" x 5"
- Cut each LETTERPRESS fat quarter in half to yield (1) 22"w x 9"h piece = (7) 22"w x 9"h
- Cut each of the remaining fat quarters (except the gray CROSSGRAIN and all the LETTERPRESS) in quarters to yield (1) 11"w x 9"h piece = (14) 11"w x 9"h
- (22) strips (2.5"w x FWOF*) of gray CROSSGRAIN for horizontal and vertical sashing
  - Sub-cut the 2.5" sashing strips into:
    - (6) 22" long strips for horizontal sashing in between the middle column pieces.
    - (12) 11" long strips for horizontal sashing in between the pieces on the left and right columns.
    - (26) 5" long strips for horizontal sashing in between all the charm squares.
    - Trim the selvedges off of the remaining (12) strips.
- (4) pieces (11"w x 4.75"h) of gray CROSSGRAIN
- (2) pieces (22"w x 4.75"h) of gray CROSSGRAIN

**For the Backing:**
- Cut the 4 yards of backing fabric in half to yield (2) pieces (72"x 44").

**For the Binding:**
- Sub cut the 1/2 yard of fabric into (7) 2.5"x FWOF* strips.

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SEWING INSTRUCTIONS

Note: The Stop The Presses! quilt will be constructed in Vertical columns from Left to Right and sewn with 1/4" seam allowances. Please refer to the diagram above, fig. 1, for fabric placement.

1. Stitch the (12) 2.5"-wide sashing strips into pairs to yield (6) long strips. Press seams open. Trim each strip down to 80".

2. Starting with an 11"w x 4.75"h gray Crossgrain piece, pin and stitch the first 11"w x 9"h piece right sides together. To this piece, pin and stitch a 2.5" x 11" sashing strip, right sides together, fig. 2. Continue to alternate 11"w x 9"h pieces with 11" sashing strips until you reach the bottom 11"w x 4.75"h gray Crossgrain piece. Press all seams open.

FIG. 1

FIG. 2
3. Pin and stitch a 2.5”w x 80”h sashing strip to the left and right raw edges of the vertical column you just completed, **fig. 3**. Press seams open.

4. To build the next column, start with a 5” long sashing strip, then pin and stitch the proceeding 5” charm square right sides together. Continue to alternate 5” sashing strips with 5” charm squares until you reach the bottom 5” sashing strip, **fig. 4**. Press all seams open then stitch this vertical column to the quilt.

5. Stitch a 2.5”w x 80”h sashing strip to the right of this vertical column and press seams open.

6. To build the center column of the quilt, start with a 22”w x 4.75”h gray Crossgrain piece, then pin and stitch the first Letterpress 22”w x 9”h piece, right sides together. To this piece, pin and stitch a 22” sashing strip, right sides together. Continue to alternate Letterpress pieces with 22” sashing strips until you reach the bottom 22”w x 4.75”h gray Crossgrain piece, **fig. 5**. Press all seams open, then stitch this center column to the rest of the quilt.

7. Build the remaining columns of the quilt in the same manner, using **fig. 6** as a guide for fabric placement. Finish with a 2.5”w x 80”h vertical sashing strip on the right side.
8. For the backing, trim the selvedges off the two 72"w x 44"h pieces, then stitch the pieces right sides together, along the edge where the selvedge used to be. Press seam to one side. You will end up with a piece roughly 72"x 83". Layer a good quality cotton batting in between your top and backing and quilt as desired. We quilted ours using “Maze” by Norma Sharp of Quilts Complete.

9. To bind your quilt, join the 7 binding strips at the ends to make a continuous strip. Bind your quilt as desired.

Stop The Presses!
Designed by Patty Young
Pieced and Bound by Emalee Grambo
Quilted by Lisa Feeney (www.sewmemorablequilts.com)

For information on where to find Just My Type fabric, please contact Michael Miller Fabrics:
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